

Interpretation of the Aesthetic Characteristics of Watercolor in Interior Decoration Performance

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Abstract: The continuous development of modern interior decoration theory puts forward more complex requirements to related work, in the interior decoration link, watercolor decoration and decoration concept cooperate with each other, but also show a unique aesthetic characteristics. Starting from the present work of interior watercolor decoration, this paper discusses the difference between traditional watercolor art and present watercolor art, and creates a unique aesthetic implication for interior decoration activities.

1. Basic Characteristics of Watercolor Art

Compared with traditional color decoration, modern watercolor decoration has unique performance characteristics. In interior design, relevant designers can start with the basic requirements of interior design, according to the decorative performance of watercolor, redefine its decorative composition, modeling, color, texture and other connotations.



Figure 1 Interior decoration

By the inspiration of contemporary cultural creation and the scope of application and other factors, watercolor in the process of artistic creation at this stage show a variety of complex artistic characteristics, the use of watercolor decoration, creation, can find watercolor has not only artistic quality —— In the level of artistic creation, watercolor in the application of techniques show the integration of technology and art.[1]In the color collocation level, watercolor creation can rely on modern science and technology to achieve synchronous upgrading, the appearance of water-soluble pigments for the future development of watercolor technology provides unlimited power, but also prompted more interior designers to turn their eyes to watercolor art.

Under the design idea of seeking new and changing, watercolor creation has got rid of the stereotype of traditional firing, and incorporated more modern art aesthetic skills and aesthetic ideas. As shown in figure 2, taking the creation of landscape painting and still life painting as an example, the texture special effects and color features of watercolor painting can be fully displayed by re-selection of creative themes and application of new creative materials, so that the viewer can obtain multiple experiences in visual and artistic expression form. Interior design emphasizes the decoration of the related design technology itself, while the decorative color, concentrated artistic appeal and decorative language can establish a synchronous resonance with the interior design work, while retaining the basic decorative characteristics, redefining the modern decorative concept based on the aesthetic characteristics of watercolor.



Figure 2 Interior decoration

2. Decorative Representation of Watercolor Paintings

In the early decoration and decoration links, watercolor painting did not get a clear position on the art level, in the new housing decoration requirements, the expression of art decoration is still in the form of sketch, light color and other forms. Although some designers have introduced brush sketch, the late application of color hierarchical rendering, but only rely on far and near, light and dark, thick and light contrast can not fully show the characteristics of modern watercolor painting in perspective, composition and color performance.

In recent years, the basic skills of watercolor painting have been obviously improved in techniques, materials and so on. With the continuous innovation in the field of Chinese art painting, the unique oriental appeal of art has also been added to the relevant innovative activities: in the present stage of communication and innovation activities, watercolor in the interior decoration link occupies a higher proportion, relying on color, shadow collocation, relevant designers can play the multi-features of watercolor decoration from many angles.[2].

In the interior decoration link, the interior decoration of watercolor painting is mainly manifested as the directional display of its decorative characteristics: through the cooperation of color and background and other factors, the spiritual appeal, emotional display and cultural transmission of decorative interior are expressed. Under the background of tone, color and texture can bring unique display effect to the viewer; some watercolor interior decoration activities will adopt exaggerated modeling to express unrestrained feelings, and use unique plane composition to create a relaxed atmosphere. The famous designer heinrich has put forward the design viewpoint of "art history is a decorative history ". Driven by the new design theory, decoration itself is evolving from the abstract representation of objective objects to the direction of diversified display, which pays more attention to the subjective feelings of designers and viewers. In the present stage of indoor watercolor decoration activities, generally using the level of watercolor, light and dark changes and other abstract treatment methods to carry out the corresponding decoration research, while retaining the characteristics of formal beauty of objects and images, it can inject more rich artistic expression effect into the design work. Taking Matisse's watercolor painting creation as an example, relying on gorgeous decorative beauty, exquisite modeling processing, while retaining the creative quality of lines, background and color blocks can cooperate with each other, and show a strong sense of decoration. Matisse's work theme is "background, color and emotion interaction ", which emphasizes the perception and understanding ability of the viewer's perception, and the purpose of creation is to use color and emotion to establish interaction.

3. Interpretation of Aesthetic Characteristics of Watercolor Painting in Decorative Activities

3.1. Media Relations Based on Artistic Decoration

Under the requirements of new house decoration, the expression of any artistic medium is closely related to the language of artistic expression. In interior decoration activities, the decorative

focus of watercolor painting is mainly on the collocation of water and color, especially the mutual expression of water and color trace and color mark. Depending on the cooperation of various elements, watercolor painting can show bright, sound, fresh and other visual effects according to the actual decorative environment, and infinitely close to the direction of color ink painting. As shown in figure 3, in interior decoration activities, the personality characteristics of watercolor painting mainly show the mutual cooperation of hook-point, erasure and other technologies. With the development of modern creative techniques, the expression, innovation, form and technique of watercolor painting have matured. In the process of house decoration, multi-layer painting, texture painting and substrate painting have become the key medium for excavating decoration techniques.

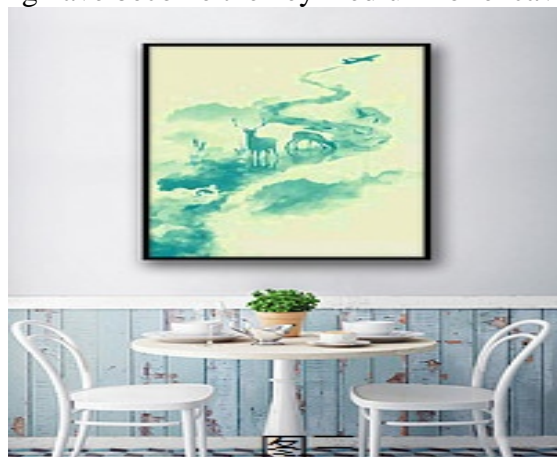


Figure 3 Interior decoration

3.2. Decorative Activities Based on Composition Techniques

From the point of view of artistic composition and decorative purpose, there are similarities and differences between watercolor creation and musical activity — compared with music creation, watercolor painting mainly relies on decorative activities to present the artistic characteristics of watercolor, while retaining the basic creative goals, while focusing on giving creators "synthesis of various emotions ", relying on material resources, design inspiration and design requirements to match each other, so as to formulate a more decorative subject.[3].

Composition is in a very important position in interior decoration activities initiated by the application of watercolor painting — First, composition is the artist's conception of works, which contains the changes of objects and images of time and space. After refining the elements of composition, designers can recombine "formal beauty" psychologically and visually, thus forming a new sense of rhythm and further highlighting the inner meaning of interior decoration. Compared with the traditional interior decoration concept, the composition of watercolor painting focuses on the processing way and process of formal aesthetic feeling. In the organization of picture elements, it does not rely on a certain trait to complete the decoration activities, but uses the block relationship, the overall aesthetic feeling and other content to carry on the corresponding structure optimization work, and thus to reflect the integrity of the composition.

Taking the famous painter Mr. Lin Fengmian's fine art work "Yellow Flower Fish" as an example, in the process of watercolor painting expression, it emphasizes the fullness, symmetry and balance of vision, and pays attention to the synchronization and stability of form and perception.

3.3. Decorative Activities Initiated From Shape and Color

Compared with the traditional interior decoration concept, the mature watercolor decoration activities often rely on modeling — while the objective things are abstracted and planed, the designers will add the subjective feelings of the creators and distinguish them from the ordinary graphic decorative paintings, emphasizing the depth of the creators' grasp of the "subjective intention" and paying more attention to the decorative themes and artistic connotations expressed in the works. At the present stage of interior decoration activities, the evolution direction of watercolor modeling can be divided into two extreme — subtraction and change. It is necessary for the

designers to optimize the watercolor modeling according to the actual decoration requirements, or to refine the modeling by using modern decoration techniques, and to incorporate the corresponding modeling elements to show the "objective phase" of the relevant installation requirements, and thus to strengthen the aesthetic characteristics of the decorated objects; For change, it does not focus on the external performance of objective things, but the watercolor painting contains artistic connotation and unique spiritual quality, in the interior decoration link, in order to create a distinct visual conflict, to help designers show design ideas, some designers will use exaggerated techniques to highlight the spiritual characteristics of modeling, some designers will use their brains in watercolor background collocation, color collocation and other design ideas, around the "color scale more weak, color less more favorable" design core to show the light and dark changes. According to the design theme of different, different decorative environment, watercolor painting generalization, creativity and artistic symbolic effect can be fully displayed, the level of color changes more distinct.

4. Conclusion

The rapid development of watercolor painting provides a new inspiration for modern interior decoration activities, relying on the mutual cooperation of modeling, color, background, creative ideas and other contents, the spiritual elements contained in watercolor painting can be fully displayed, and its basic application value is retained to the highest extent. Compared with the traditional decorative concept, the decorative techniques developed based on watercolor painting are undoubtedly modern and diversified.

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